randolph county public library randolphlibrary.org Volume XVII No. 2 • August 2008



KICKOFF

11 a.m. Saturday, September 6, Bicentennial Park, Asheboro. Featuring former Jordan-Matthews Principal and Asheboro High School Head Football Coach David Moody; performances by dance troupe Grupo Folklórico Guadalupano, the Annointed Mass Choir of Randolph and Larry G. Davis; food; drawings for door prizes.

LIBRARY DISCUSSIONS

Asheboro: 2 p.m. and 7 p.m. Tuesday, September 30.

Archdale: Noon, Friday September 16. Ramseur: 1:30 p.m. Thursday, October 16. Liberty: 6:30-7:30 p.m. Tuesday, October 28. Randleman: 5 p.m. Monday, October 6. Seagrove: 7 p.m. Thursday, September 11.

LATINO YOUTH ISSUES FORUM

10 a.m. Saturday, September 27, Randolph Community College Foundation Center.

Panel discussion on cultural, health and mental health issues faced by Latino teens. Featuring A Home on the Field author Paul Cuadros, RCC student Brenda Lopez, Eastern Randolph High School guidance counselor Yajaira Owens and UNC Department of Public Policy researcher Stephanie Potochnick.

COMMUNITY DISCUSSION

7 p.m. Thursday, October 16, Sunset Theatre, Asheboro. Featuring A Home on the Field author Paul Cuadros.

*** more inside - see page 3 *** All events are free unless otherwise indicated. randolphreads.org

Barron Mills pens history of county

◆ Veteran newsman and former Randolph GUIDE publisher L. Barron Mills Jr. has authored a new narrative history of Randolph County.

Randolph County: A Brief History was published this month by the North Carolina Division of Archives and History. Mills will debut the book, and sign and sell copies, during a Friends of the Library program at 7 p.m. Thursday, August 28 at the Asheboro library.

The program is free and the public is invited. Mills' work is the first comprehensive county history since Randolph County 1779-1979, and joins a



Barron Mills at The Randolph GUIDE.

set of similar histories of North Carolina counties. The concise volume traces the development of the county from pre-colonial Native American habitation through European settlement in the 18th Century, growing industrialization in the 19th and 20th Centuries, and its establishment as a national tourist destination in the 21st Century.

Born in Mooresville, Mills holds a journalism degree from UNC-Chapel Hill, where he served as

editor of The Daily Tar Heel. He worked as a reporter for United Press worldwide news service in Atlanta. Memphis, Charlotte and Columbia before being

continued on page 3

Archdale

336-431-3811 Fax 336-431-4619 10433 S. Main St. Mon, Wed, Fri 9-6; Tues, Thur 9-8; Sat 9-5

Asheboro

336-318-6800 Fax 336-318-6823 201 Worth St. Mon-Thur 9-9; Fri 9-6; Sat 9-5

Randolph Room

336-318-6815 Mon, Thur-Sat 9-5 Tues, Wed 9-9

John W. Clark

(Franklinville) 336-824-4020 111 Sumner Place Mon-Fri 2-6; Sun 2-5

Liberty

336-622-4605 Fax 336-622-4605 239 S. Fayetteville St. Mon,Wed,Fri 9-5; Tues,Thur 9-7; Sat 9-1

Ramseur

336-824-2232 Fax 336-824-2232 1512 S. Main St. Mon-Fri 8:30-5:30

Randleman

336-498-3141 Fax 336-498-1139 122 Commerce Sq. Mon-Fri 10-6; Sat 10-1

Seagrove

336-873-7521 530 Seagrove Plank Rd. Mon-Thur 1-7; Fri 12-6 Sat 10-3

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from the director



If everyone read the same book....

♣ Anticipation is mounting for Randolph Reads as the community comes together to discuss *A Home on the Field* by Paul Cuadros.

As in most community "reads" the book is the vehicle which transports readers into discussion of the larger issues surrounding the story.

So how did we wind up "on the same page" of the same book? At the urging of Librarian of Congress Daniel Boorstin, Congress established the Center for the Book in 1977 to use the resources and prestige of the Library of Congress to promote public interest in books and reading. The center, a public-private partnership, pays staff salaries but depends on contributions to fund its promotion of reading activities.

There are centers for the book in all 50 states. Frannie Ashburn, our former State Library consultant, is the director of North Carolina's. The Washington Center for the Book, a part of the Seattle Public Library, initiated the first "one book" program in 1998, calling it "If All of Seattle Read the Same Book," Other cities copied the idea; in 2007, there were 404 one book programs occurring across the country. Nancy Pearl, who originated the idea in Seattle, provides these cautionary words: "Keep in mind that this is a library program, it's not an exercise in civics, it's not intended to have literature cure the racial divide. This is about a work of literature."

The Randolph County Public Library has participated in such initiatives before. The library has offered several "Let's Talk About It" programs, a series of readings, lectures and discussions on a particular topic. The Friends of the Library has sponsored Randolph Reads on three previous occasions: To Kill a Mockingbird brought up issues of race relations, honesty and integrity, among others: Raney by North Carolina author Clyde Edgerton was funny and folksy and reminded readers of simpler times; and Wolf Whistle, by Lewis Nordan, and based on the lynching of black teenager Emmett Till in 1955, chronicles the fates of blacks and poor whites in the Mississippi delta.

The Randolph County Board of Commissioners and the Asheboro City Council have adopted resolutions of support for Randolph Reads. We urge everyone to read A Home on the Field. It's the story of a championship soccer team and an insightful look into our increasingly multicultural community and it took place right in our own backyard. Finally, kudos go out to Assistant Director Ross Holt, teen service librarian and web designer Amy Keith Barney and circulation librarian Veronica Gutierrez, for their efforts on behalf of Randolph Reads. Asheboro Reads, hosted by librarians Gail Swaringen and Cathy Carter and the Luna Book Club, hosted by Jessica Gibson, will be discussing A Home on the Field for the September meetings.



The Randolph County Public Library NEWS is published monthly by the Asheboro Randolph County Public Library and the Friends of the Library. To subscribe, join the Friends by returning the membership application on page 4.



RCC CAMPUS DISCUSSION

2 p.m. Thursday, October 16, Randolph Community College. Featuring Paul Cuadros and students portraved in the book.

UNDERDOG FILM FESTIVAL

Soprts-oriented feature films at the Sunset Theater. We Are Marshall. 2 & 7 p.m. Saturday, September 6; *Hoosiers*, 2 & 7 p.m. Saturday, September 20; Miracle, 2 & 7 p.m. Saturday, October 18. Sponsored by Randolph Reads and the City of Asheboro. Admission \$3

MARIACHI MEXICO 2000

7 p.m. Tuesday, September 23, Asheboro library. Five piece Mariachi band playing a range of tunes and types of music.

IMMIGRATION 101

Time, date TBD. Immigration expert Salomé Babascuñan presents a program aimed at non-immigrants about the immigration process and related issues.

WEATHERSPOON ART MUSEUM FIELD TRIP

4:15 p.m. Thursday, September 11. Trip to "TRANSactions: Contemporary Latin American and Latino Art" exhibition; includes tour guided by museum Director Nancy Doll. Sign up at www.randolphreads.org/fieldtrip.html.

LATINO YOUTH ART EXHIBITION

September 6- October 19, Gallery 101, Randolph Arts Guild. Art by Latino students in Asheboro City and Randolph County schools.

DIA DE LA RAZA

2-6 p.m. Sunday, October 19, Bicentennial Park, Asheboro.

All events are free unless otherwise indicated.

randolphreads.org

Barron Mills pens county history

continued from page 1

recalled to active duty with the U.S. Navy during the Korean War.

He returned to North Carolina as assistant city editor for the Winston-Salem Journal, and in March 1955, purchased The Randolph GUIDE

weekly newspaper. He was the paper's editor and publisher until selling it in 1991

He continues to write his weekly column, and in 2002 published a collection of columns, Dancing With Pretty Women: In Randolph County, Elsewhere.

Friends Bookshop

The Friends of the Library Bookshop will add Saturdays to its **extends hours** weekly hours beginning in September. The new hours will be to include Saturdays 10-2 Tuesdays, Thursdays and

Saturdays. Previously, the bookshop was open only on the last Saturday of the month.

The bookshop is located at 226 Sunset Avenue in Asheboro.

Movie Mondays

Movie Mondays for adults continue with Into the Wild, 2:15 p.m. September 8, and Atonement, 2:15 p.m. September 22.

For teens it's The Golden Compass, 4 p.m. September 15. Movies are shown in the Asheboro library Meeting Room. They are free and refreshments are provided.

Asheboro Reads

Next up for Asheboro Reads is Water for Elephants by Sara Green, 2 p.m. August 26; and for September 30 it's A Home on the Field by Paul Cuadros in conjunction with Randolph Reads.

Luna Book Club

The Luna Book Club will discuss Snow Flower and the Secret Fan by Lisa See, 7 p.m. Tuesday, August 26; for September 30 it's A Home on the Field by Paul Cuadros in conjunction with Randolph Reads.

Book sale

The Friends of the Library Bookshop is open 10 a.m.-2 p.m. Tuesdays and Thursdays, and 9 a.m.-3 p.m. on the last Saturday of the month, at 226 Sunset Avenue in Asheboro. The Friends accept donations of books at the bookshop during regular hours.

rritilus	YES! I'd like to become a Friend and support the wonderful programs sponsored by the Friends each year: NAME	□ Student □ Adult □ Family. □ Patron □ Benefactor.	\$5 \$15 \$25 \$100 \$250
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Randolph County Public Library

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memorials & donations

In Memory of Nancy McNeely Barham By: Mr. and Mrs. Charles W. McCrary Jr.

In Memory of Hazel Greer Blackwelder By: Chris and Gail Griffin Robert Pate Williams

By Dee E. Stout

In Memory of: Eloise Johnson Corbett By: Chris and Gail Griffin

In Memory of: Lloyd Harrison Elliott By: Cleve and Mary Dunn

In Memory of: T.D. "Dick" Gaddis By: Chris and Gail Griffin

In Memory of: Tracy J. Maness By: Diane and Jerry Luck

In Memory of: Gladys Milam In Memory of Claudine Cox Bunch By: Children and Childcare Staff at Flag Springs

> In Honor of: Charlesanna Fox By: June H. Cochran Helen B. Hawthorne

In Honor of: Tammy O'Kelley By: Jimmy and Pam Hill In Honor of: Mary Parker

By: Arlene Smith

In Honor of: Rob Reese By: Jimmy and Pam Hill