randolph county public library randolphlibrary.org Volume XVI No. 7 • January 2008



Arlene Smith gets a hug from library Friend Donna Hall, who was instrumental in a facelift of the Asheboro library meeting room.

Meeting Room gift honors Arlene Smith

The Asheboro library's meeting room has a new look, and new furnishings provided by the Friends of the Library in honor of Head of Circulation Arlene Smith.

"It's such an honor because the library means so much to me," said a "totally overwhelmed and surprised" Smith, who is staff liaison to the Friends.

The furnishings include 84 new lightweight, padded folding chairs on dollies, including 36 upstairs, where larger Friends programs take place.

The room features a new paint job undertaken by Friends volunteers including Program Chair Donna Hall and County Manager Richard Wells,

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Jazz combo Tangria to perform at library

San Francisco's Tangria Jazz Group, founded by drummer and Randolph County native Sheryl Mebane, will perform at 7 p.m. Thursday, February 21, at the Asheboro Public Library.



The show, sponsored by the Friends of the Library, is free and the public is invited.

A fixture in the Bay Area music scene since 1997, Tangria has a rich, captivating approach to straight ahead jazz, mixing in world music, soul, groove and acid jazz influences. Along with Mebane, the group includes Simon Rochester on Rhodes piano and Justin Hellman on bass.

Tangria has just released its third CD, eponymously titled Tangria Jazz Group, to a warm critical reception.

Mebane, who holds a doctorate in chemistry from the University of California at Berkeley, grew up in Randolph County. She's the daughter of William E. and Dr. Joyce Mebane.

Also a novelist, Mebane performed and read from her work at the library in 2003.



Sheryl Mebane leads the Tangria Jazz Group.

January is Randolph Writers Month_see page 2

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Local authors thrive! Neighborhood Watch in force: Did you know your next door neighbor could be a published

In January, the library celebrates Randolph County Writer's Month. Local authors Henry King and Warren Dixon were the inspiration for this project as a way to recognize the contributions of Randolph County writers. We planned to shelve all the titles together, but guickly realized that was not feasible due to the number of works as well as the fact that many titles were in the Randolph Room's non-circulating collection.

So we created a continuouslyupdated list of writers who have lived in Randolph County at some point, and a display. Since the inception of this project, the list has swelled to nearly 170 names (find it at www.randolphlibrary. org/Authors 202007.pdf)!

Reynolds Price, not a native son but a resident in his early years, takes up a couple of pages of the bibliography. Lynne Hinton continues to add titles to the list but under the pseudonym, Jackie Lynn. Some titles, especially those devoted to Randolph County history are contributed by a group. Remember "Eve" of the psychological study The Three Faces of Eve? Chris C. Sizemore, the subject of that work, is a former resident of Ramseur and has three titles of her own devoted to her three (or more)

personas. Included here readers will find four current employees: Juanita Kesler, Jonathan Farlow, Brad Foley and Adrian Whicker. The last two technically are not Randolph County residents but they are staff and have some latitude. The Civil War Ends: Greensboro April 1865 will be published in February this year by Foley and Whicker in conjunction with the celebration of the Greensboro bicentennial. There are works of poetry, humor, genealogy, history and regionalized fiction. Some of the titles are memoirs such as Donald Bennett's Honor Untarnished: A West Point's Memoir of WW II.

from

If you have a name, title, or face to add to the writer's display, we would like to hear from you. Perhaps you have the great American novel welled up inside and would like to become a part of the published market. Amazon.com and Lulu.com are two of the avenues writers can use to get published and for little or no investment. On-demand publishers provide a variety of formatting options. Publishers then produce copies after they are ordered and paid for thereby eliminating overruns and warehousing. They charge for printing, take a cut of the sales, set up payment systems, online bookstores and Web marketing tools. Good luck!

Meet many local authors at the Randolph Writers Book Fair, 10 a.m-2 p.m. Saturday, January 26 at the Asheboro library.



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Suzanne Tate, Director • Ann Pugh, President, Friends of the Library • Ross Holt, Editor Printing by Hunsucker Printing Co.





Library to offer **Spanish storytime**

The Asheboro library will offer a Spanish language storytime. Carolina Aguera (left), a teacher at Liberty Elementary School, will present the stories at 11 a.m. on the first Saturday of each month beginning February 2.

circulation and visits; Taylor's

collection in partnership with

CommunityOne Bank and the

the library system through his

Chamber: his contribution to

advocacy of teen services,

his certification as a Master

Trainer by the State Library

of North Carolina and his

development of a business

and leadership book

Archdale's Taylor wins CofC award

The Archdale-Trinity **Chamber of Commerce** has presented Archdale library Manager George Taylor with its Extra Mile Award.

The award recognizes someone who gives more than expected or required in his or her occupation to improve the quality of life in the Archdale-Trinity community.

Taylor joined the library in 2005 and immediately enrolled in the Chamber's leadership development program.

In selecting Taylor, the Chamber noted the library's increased visibility, evidenced by large increases in



George Taylor

LibraryThing readers' advisory service; and his participation in local groups such as the Rotary Club, the Bush Hill Heritage Festival committee and the American Business Women's Association - where as the first male in the group he "fits right in."

promotion of the

Library meeting room gets update

continued from page 1

and new carpet. Ambient track lighting makes the room warm, comfortable and invitina.

The Friends acquired seven paintings from local artists Cori Cagle, Mary Dunn, Et Hacskaylo, Gloria Jacobi, Philip Shore III and Joyce Spoon. A watercolor by Helen Rippy was donated by Linda Murphy.

The new paintings join a work entitled "Randolph County Farm Scene"

Alexander Hamilton comes to library

by Jane Canady, donated by Charlesanna Fox in memory of former library staff member Marian Willis.

Hall stenciled the Friends mantra. "Libraries inform, educate, entertain and enlighten our lives. Books are just the beginning" on the wall of the adjoining kitchen.

The meeting room is used several times daily by local groups, and often by groups from around the state seeking a central location.

A traveling seven-panel exhibit, "Alexander Hamilton: The Man Who Made Modern America", will be on display at the Asheboro in traveling exhibit library February 1-29. The display

Sticky situation

The Asheboro library will host Duck Tape Mania for Teens, at 4:30 p.m. Thursday, January 24. Participants will use multi-colored Duck Tape brand duct tape to make anything from bracelets and wallets to vests and more. It's free and snacks will be provided; anyone 13-18 is invited.

Evening books

Interested in an evening book discussion group modeled after Asheboro Reads? Contact Jessica Gibson at 318-6808. The group will begin meeting in March.

Asheboro Reads

Next up for Asheboro Reads is The The Zookeepr's Wife by Diane Ackerman, 2 p.m. Tuesday, January 29; for February 26 it's Down River by John Hart

Take Hart

Speaking of John Hart, the Friends of the Library will host an evening event featuring the bestselling author of King of Lies and Down River on Thursday, April 24, so mark your calendar. Details soon.

Book sale

The Friends of the Library book sale will take place from 9-3 p.m. Saturday, January 26, at the Friends Book Store off the Asheboro Public Library parking lot.

examines Hamilton's central role in creating the economic, constitutional, social, journalistic, political and foreign policy templates for modern America.

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