

# ★ ★ *EXTRA!* ★ ★

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*news*



The very  
best place  
to start.

## Friends to host author John Hart

♣ He has worked as a banker, stockbroker and lawyer. He has sanded teak on the Carolina coast, worked on helicopters in Alaska and drawn pints in London pubs.

But Durham native and Greensboro resident John Hart is best known as the *New York Times* bestselling, Edgar Award-nominated author of *The King of Lies* and *Down River* — and he's appearing at a Friends of the Library program, 6-8 p.m. Thursday, April 24, at The Exchange, 204 S. Fayetteville Street in Asheboro.

Tickets are \$15, and include heavy hors d'oeuvres. They can be purchased at the Asheboro library Circulation Desk.

"My only dream has been to write well and be published well," Hart says on his website, [johnhartfiction.com](http://johnhartfiction.com). He quit everything several years ago to chase the dream, camping out in a carrel at the Rowan Public Library to write *The King of Lies*.

Set in Salisbury, the novel follows a young attorney as he investigates the murder of his father. Reviewers compared Hart to John Grisham, but also



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noted the novel's emotional depth. In addition to spending weeks on the bestseller list, the novel was nominated for numerous awards, including the Edgar Award for Best First Novel.

It also was selected as a featured alternate by the Book-of-the-Month Club, the Literary Guild and the Doubleday Book Club, and is in development as a feature film. It has been translated into 221 languages.

Hart's latest novel, *Down River*, has received similar acclaim, including an Edgar Award nomination for best novel. It also has hit several best-of-the-year lists, including the *Los Angeles Times* and *Library Journal*, which compared Hart to Raymond Chandler.

Hart, a Davidson College alumnus who holds graduate degrees in law and accounting, grew up on a large farm in Rowan County. "I have three great passions: my family, my writing and protection of North

Carolina's open spaces. In time, I hope to make room for more. For now, however, that's it; and it's enough," he says.

# Larry Davis continues Glenn Davis tradition

♣ Master guitarist Larry G. Davis presents the 9th annual Glenn Davis Memorial Concert at 7 p.m. Tuesday, April 8, at the Sunset Theatre in downtown Asheboro.

The concert, which was held at the Asheboro library before moving to the Sunset last year, honors the memory of Davis's father, a celebrated banjo player who was recorded by the Smithsonian Institution's folk music project.

Sponsored by Larry Furr's The Gathering Place in Denton, the concert is free and the public is invited.

This year's show will feature two sets that show off Larry Davis's musical versatility. Bluegrass will dominate the first part of the show, with Davis, Lawrence Prevett on bass, Tommy Hiatt on banjo, Jeff Michaels on fiddle and Jane Whitcher on drums, with the vocal stylings of Ben, C.C. and Dale Hurley, and Robbie and Kemp Davis.

The second part will be all big band and jazz, with Davis, Whitcher on drums, Vic Tell on bass and Gary Hastings on trumpet.

Davis warns attendees to arrive early for good seats: last year's concert was the Sunset's biggest since it became a city-operated theater.

## Randolph County Public Library

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**tweet.**  
recycled playgrounds for the birds

4:30 p.m. Thursday, March 20, Asheboro Public Library

- 'Upcycle' scrap material (provided) into birdhouses and feeders
- Leave with a finished bird playground for your backyard
- Sponsored by the Friends of the Library
- Teen Advisory Board approved
- Teens age 13-18 especially invited; all ages welcome
- Refreshments provided!