

RANDOLPH COUNTY PUBLIC LIBRARY *news*



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randolphlibrary.org

Ex-POW Borling to share 'Hanoi Hilton' poems

♣ Held in captivity in North Vietnam for more than six years, John Borling kept body and soul together and inspired his fellow prisoners by rapping out poems with his knuckles, in code, on prison walls.

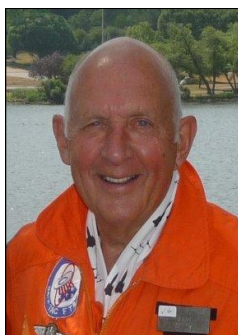
Those poems were collected in his book *Taps on the Walls: Poems from the Hanoi Hilton*, published in 2013.

Borling will share work from his book and talk about his experiences at 7 p.m. Tuesday, April 29, at the Asheboro library. His visit, sponsored by the Friends of the Library, is free and the public is invited.

A Chicago native and Air Force Academy graduate, Borling served 37 years in the U.S. Air Force and retired as a major general. He earned a Silver Star, two Bronze Stars with V for Valor, and two Purple Hearts.

He was an F-15 Eagle fighter pilot, and commander of the famed "Hat in the Ring" squadron. He also served in various command and planning roles.

He currently leads SOS America, an organization he founded advocating military service for young men, and serves on several corporate boards.



John Borling

Novelist Wayne Caldwell to keynote Friends event

♣ Asheville-based author Wayne Caldwell will keynote the Friends of the Library annual meeting at 7 p.m. Thursday, May 8, at the Historic Randolph County Courthouse.



Wayne Caldwell

Photo by Catherine Ballance

His appearance is free and the public is invited; refreshments will follow at the Asheboro library.

Caldwell is author of the acclaimed novel *Cataloochee*, about a close-knit community in the Great Smoky Mountains of Tennessee in the latter half of the 19th century, and *Requiem by Fire*, which traces the community into the 20th century. In 2013, his work earned him the James Still Award for Writing About the Appalachian

South from the Fellowship of Southern Writers.

Born in the Enka community of Asheville, Caldwell earned degrees in English from UNC-Chapel Hill, Appalachian State University and Duke University, and has taught composition and literature at North Carolina Central University and Union College.

Since the mid-1970s, he has worked at Ambiance Interiors, the family interior design business, in Asheville. He has completed a third novel, *Memoirs of an Unambitious Lawyer*, and is working on a fourth, entitled *Shadow Family*.

Talk, performance to explore bluegrass in NC

"North Carolina: The Other Bluegrass State" is the topic of a talk and performance by Tommy Edwards at 6:30 p.m. Tuesday, May 20, at the Asheboro library. Edwards is lead singer and guitarist for The Bluegrass Experience and host of "Bluegrass Saturday Night" on Life 103.1. He will talk about North Carolinians and their role in establishing bluegrass music, joined by Stan Brown of the Outliers and LaNelle Davis of the Shelys to illustrate his talk musically. Edwards is a former educator in the Randolph and Chatham county schools. The event, sponsored by the Friends of the Library, is free and the public is invited.



Archdale

336-431-3811
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 10433 S. Main St.
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 Fri 9-6; Sat 9-5

Asheboro

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 Fax 336-318-6823
 201 Worth St.
 Mon-Thur 9-9; Fri 9-6;
 Sat 9-5

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 Tues, Thur 9-7; Sat 9-1

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Dial-A-Story

336-318-6833

*from
the
director*

Ross A. Holt



Changing lives in 3D

♣ **Several years ago, I trekked with the Randolph Arts Guild Gallery Committee to Carolina Bronze in Seagrove.**

We had invited artists associated with the foundry to exhibit at the Guild, and wanted to see the work that went on there.

Owner Ed Walker showed us around, and it was a most impressive place. A giant equestrian statue was in the works, as was a life-size statue of President George H.W. Bush destined for the aircraft carrier bearing his name, and artisans were working away at various other projects.

Another impressive thing we saw was a 3D printer. Even the concept was new to us. As we watched it operate, we thought we were seeing something made from nothing.

Here's how it works. An item is scanned in three dimensions or created digitally via computer software. Guided by the design, the printer builds the object by spraying thin layers of powder. Obvious uses at the foundry were to mock up a sculptor's vision for refinement, or to create objects around which molds could be built for casting.

Now, 3D printers are showing up in libraries, usually associated with "maker spaces," areas set aside with tools for those who like to create things, especially in the areas of 3D printing, electronics and robotics, in a social environment. Some maker spaces also include audio and video production capability, and "hackerspaces" for collaborative computing.

Maker spaces are significant

investments for libraries (a small 3D printer alone runs to \$1,300, and must be supplied with media for printing). Whether this is a fad or a trend remains to be seen.

But consider this. Ezra Reynolds, a technical design specialist in Tennessee, designs assistive devices for people who are disabled — like his two-year-old son Andrew, who was born without hands.

Reynolds designed a prosthetic food scoop for Andrew, and created it using the 3D printer at the Chattanooga library. Now Andrew can eat on his own, having been given, his father says, independence.

In Kansas City, 16 year-old Mason Wilde used the Johnson County Library's 3D printer to make a prosthetic hand for a nine-year-old family friend, Matthew, who was born without fingers on his right hand. Wilde found a design for a wrist-controlled robotic hand, customized the fit, produced the parts at the library and assembled them on Matthew's kitchen table. Now able to hold a pencil and high-five his brothers, Matthew told *The Kansas City Star* that he's "happy, happy, happy."

Reynolds and Wilde found the means to change the lives of people in their orbit in a community space — the public library — when no other avenue reasonably would have been available to them. So the question is open: are maker spaces and cottage industry fabrication part of the library's future?

Read more about Reynolds at <http://tinyurl.com/chtngalib>, and about Wilde at <http://tinyurl.com/rbtchand>.

RANDOLPH COUNTY

PUBLIC LIBRARY

news

The **Randolph County Public Library NEWS** is published monthly by the Asheboro Randolph County Public Library and the Friends of the Library. To subscribe, join the Friends by returning the membership application on page 4.

Ross A. Holt, Director • **Mary Alice Rich**, President, Friends of the Library •
Printing by Hunsucker Printing Co.

RCPC gives \$20K for children's books

Library to host group's 'Hundred Expressions' exhibit

♣ The library has received a \$20,000 grant from the Randolph County Partnership for Children (RCPC).

The funds will be divided among each of the libraries and the Extension Services department to purchase books, DVDs and other material for children in the 0-5 age range, and their parents/caregivers.

One of RCPC's priorities is ensuring that children have access to reading material. The organization has provided the library with several previous grants for books and other children's materials.

The Hundred Expressions of Children

"The Hundred Expressions of Children," an exhibition of artwork by students in in area pre-kindergarten programs, will be on display from May 3-23 at the Asheboro library.

An opening reception will be held from 5-7 p.m. Tuesday, May 13; it's free and the public is invited.

The exhibit, sponsored by RCPC, includes artwork and displays that that children in each preschool have created to learn more about a topic or interest.

Book discussions

Asheboro Reads: *Songs of Willow Frost* by Jamie Ford, 2 p.m. Tuesday, May 27.

Luna Book Club: TBA, 7 p.m. Tuesday, May 27. (Asheboro)

Max and Imaginary Friends Children's Book Club: "The Wonderful World of Chocolate!" 3:30 p.m. Wednesday, May 21. (Asheboro)

Archdale Book Break: *Starting Now* by Debbie Macomber, 2 p.m. Tuesday, May 20.

Tea returns

Asheboro's Mother-Daughter Tea returns at 4 p.m. Thursday, May 8. Mothers and daughters are invited to enjoy a special tea party in celebration of Mother's Day, and dress in your best tea party fashion. Refreshments are provided by Friends of the Library.

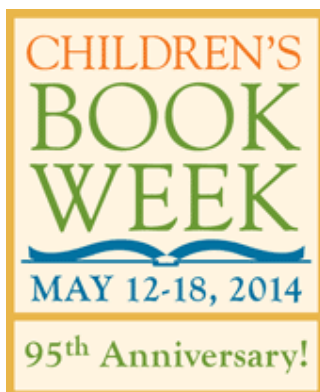
It's free; visit or call 318 -6804 to sign up.

Celebrate Children's Book Week at Asheboro

♣ Celebrate Children's Book Week, May 12-18, with three big events at the Asheboro library.

Pete the Cat is All That, an Every Child Ready to Read party at 4 p.m. Wednesday, May 14, will feature animated readings of some Pete favorites, literacy games and activities that feature the popular character, and other cool things that Pete knows all about. For ages 0-5 and parents/caregivers; older siblings are welcome too.

An **Elephant, Piggie and Pigeon Party**, 4 p.m. Thursday, May 15, will feature the kooky characters from Mo Willems's popular beginning reader books. Whether



you've heard of Willems or not, all young readers know about Elephant, Piggie and that crazy, loud, stubborn Pigeon. The library will throw a party to celebrate these silly characters and spread the word about how awesome these books are for beginning readers.

If you love the exploits and embarrassments of Greg Heffley, join us for **Wimpy Kid Friday** at 4 p.m. Friday, May 16, to party in true Greg style and check out books, do some trivia and take home some wimpy kid stuff.

Sponsored by the Friends of the Library, all the events are free and the public is invited.



Randleman kicks off Summer Reading

Randleman library gets a jump on Fizz, Boom, Read!, this year's Summer Reading Program, with a kick-off at 3:30 p.m. Thursday, May 15. Macon Martial Arts will join the fun, and pizza will be served. It's free and the public is invited. The other libraries will begin Summer Reading activities in June.

LIBERTY LIBRARY BOOK SALE

10-3 Friday, April 25

9-1 Saturday, April 26

Liberty Town Hall
GREAT PRICES & SELECTION

ARCHDALE LIBRARY FRIENDS

Spring Book Sale

9-4 Saturday, May 17

9-7 Monday, May 19

9-7 Tuesday, May 20


GREAT BARGAINS!

Bowers to talk about Deep River history at Randleman library

Cedar Falls historian Henry Bowers, winner of the 2013 McDaniel Lewis Historian Award from the North Carolina Society of Historians, will present a talk entitled "The Tie That

Binds: Deep River History" at 3:30 p.m. Wednesday, May 7, at the Randleman Public Library.

The program is free and the public is invited.



YES! I'd like to become a Friend and support the wonderful programs sponsored by the Friends each year.

Mail to: Friends of the Library
P.O. Box 2806
Asheboro, NC 27204
Memberships are tax deductible

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

<input type="checkbox"/> Jr. Friend.....	\$5	<input type="checkbox"/> Patron	\$100
<input type="checkbox"/> Adult	\$15	<input type="checkbox"/> Benefactor.....	\$250
<input type="checkbox"/> Family.....	\$25	<input type="checkbox"/> Lifetime.....	\$500

YES! I'd like to help: ____ Programs ____ Hospitality ____ Book Sales ____ Membership

Randolph County Public Library

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In Memory of: Nellie Jean Stout Kinney
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Ramseur High School Class of 1952

In Memory of: William Robert "Bobby" Lambert
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In Memory of: Dolores "Lori" Jessup Lambert
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In Memory of: Virginia Baker Livingston
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Justin and Jennie Santiano

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