

CHARLESANNA LOUISE FOX, 1910-2012

Remembering Miss Fox

“She had great intelligence as well as a kind and generous heart”

— Suzanne Tate



Charlesanna has been such a positive force in the community. During her tenure, she established relationships with the city, the county, the state and the federal government for financial and technical support that have allowed the library to prosper.

She also formed partnerships with the schools, senior adults, mental health and minority populations which made the library a real asset to the people of Randolph County.

She had great intelligence as well as a kind and generous heart. She chose her words carefully and could say more with a look or gesture than anyone I’ve ever known! Her memory for detail and interest in others always astounded me. When Asheboro folks visited her in Burlington, she would remember details about their current lives and inquire about their family members by name. She loved to talk about her library days. We would always come away with a chapter in her working life that we did not know — and a lesson as well.

She enjoyed buying books for the children and grandchildren of all the people who cared for her at Twin Lakes. Books and history were her life but she enjoyed birdwatching and travelling with friends in her earlier

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“She was tireless, wholly dedicated to the people of her community”

— Richard Wells

I had the privilege of working with Charlesanna Fox only two years before she retired. I had just begun graduate school in library science and a requisite of the program was obtaining experience in a library setting. I was offered several entry level positions in local public libraries, including Randolph. My adviser highly recommended that I take the offer at Randolph due to the reputation of the Director there. This was indeed very good advice.

Not only did I learn the many operations of a public library, but Charlesanna took the time to mentor me in the many responsibilities a director has. She once told me that 80 percent of her time is spent on personnel and the rest is spent on a particularly difficult branch! That does not leave much time for library work, does it? This was followed by a wry smile. I remember the moment to this day, and that was in 1976.

Of course, she always did find time for library work; many times in the evenings she would assist patrons in reference or in her beloved Randolph Room of local history. She was tireless; wholly dedicated to the people of her community in providing the best public library service possible. She was dedicated to our profession as

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Archdale

336-431-3811
 Fax 336-431-4619
 10433 S. Main St.
 Mon-Thur 9-7;
 Fri 9-6; Sat 9-5

Asheboro

336-318-6800
 Fax 336-318-6823
 201 Worth St.
 Mon-Thur 9-9; Fri 9-6;
 Sat 9-5

Randolph Room

336-318-6815
 Mon, Thur-Sat 9-5
 Tues, Wed 9-9

John W. Clark

(Franklinville)
 336-824-4020
 111 Sumner Place
 Mon-Fri 2-6; Sun. 2-5

Liberty

336-622-4605
 Fax 336-622-4605
 239 S. Fayetteville St.
 Mon, Wed, Fri 9-5;
 Tues, Thur 9-7; Sat 9-1

Ramseur

336-824-2232
 Fax 336-824-2232
 1512 S. Main St.
 Mon-Fri 8:30-5

Randleman

336-498-3141
 Fax 336-498-1139
 122 Commerce Sq.
 Mon-Fri 10-6; Sat 10-1

Seagrove

336-873-7521
 530 Seagrove Plank Rd.
 Mon-Thur 1-7; Fri 12-6;
 Sat 10-3

Extension Service

336-318-6816 or 336-318-6817; Mon-Fri 9-5

Dial-A-Story

336-318-6833

*from
the
director*

Ross A. Holt



No future in show business?

♣ Ever hear of a rock 'n' roll band called The Tremeloes?

Didn't think so. After auditions on January 1, 1962, Decca Records chose to record The Tremeloes over another aspiring band that Decca executives decided had "no future in show business." The other band, of course, was The Beatles.

Some 40 years later, recording industry executives made another set of bad decisions by failing to take advantage of digital music sharing via the Internet. Apple stepped in, revolutionizing the music biz with iPods and iTunes.

Now book publishers are in the same boat as the recording industry was: at sea in an ocean of changing formats, searching for a business model that ensures them reasonably profitable returns.

That's why borrowing ebooks from the library can be cumbersome, if not irksome.

Justifiably concerned about illegal file sharing damaging the publishing industry, publishers have imposed on ebooks copyright protection called Digital Rights Management, which blocks the unauthorized distribution of ebook files, and prevents libraries from checking out a single "copy" of a protected ebook to more than one person at a time.

It also requires specialized software, such as Adobe Digital Editions, to access items — unless the ebook is published in Amazon's proprietary Kindle format. That's why, when you check out an ebook from

our Digital Depot, you choose a format based on your device, and why it sometimes seems you have to go around your elbow to get the book.

Then there's *friction*. Publishers fear that the ease of reading library ebooks — compared with the "friction" of library visits to check out and return print books — will yield more borrowing and fewer sales.

So publishers' business models are all over the map. Two of the "big six" U.S. publishers don't sell ebooks to libraries. One sells only older ebooks. Another used to, sell to libraries, then stopped, and now has pilot programs in a few libraries. One publisher sells ebooks to libraries, but only permits 26 checkouts (comparable, they say, to the number of times that a typical library book circulates). Still another, to its credit, makes all its ebooks available to libraries, but recently increased prices for libraries on newer titles by as much as 300 percent.

The American Library Association and other library consortia are helping publishers work through their fears and avoid making decisions that are harmful to all our interests in the long run. Because statistics show that people who borrow ebooks from libraries also buy more of them from booksellers.

The publishers will eventually arrive at a fair business model. Meanwhile, library ebooks are still in great demand, and library staff are standing by to help you navigate the complexity, and get the most out of your ebooks and e-readers.

Wells: Fox shaped my entire career

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shown by her courageous leadership of NCLA. She integrated the conference in the early 1950's long before her peers thought it possible.

When she came home to Randolph to be named Director, she had already had a stellar career in many library settings, including Pearl Harbor during WWII as liaison for library services to the US Navy. She was well-travelled and worldly, yet always humble and reserved. She treated everyone with the same respect and grace.

Having had the perspective as Director of her library, and as County Manger of her county, I do not know how she operated such an outstanding system with such a meager budget. Back in 1976, it appeared to me to be a very wealthy, flourishing system and I was pleased just to be a small part of it. Now I know that she somehow managed all this on a shoestring. She made it appear effortless.

That is what intelligence, creativity, discipline, and perseverance can achieve. That year plus a few more months shaped my entire career.

Tate: Fox had kind, generous heart

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years. Once she was somewhat confined to her room, we gave her a large format book with great illustrations of birds and their respective songs. We were delighted that it

brought her so much pleasure. We were finally able to do something for her!

Charlesanna makes me proud that I was a librarian by trade. And I know that everyone who worked for her would echo that sentiment.

Randolph Room has unique gift ideas

♣ Looking for just the right gift for the history buff in the family?

The Randolph Room at the Asheboro library has an eclectic assortment of books about local history on sale for prices ranging from \$10 to \$80. Titles available include *The Heritage of Randolph County, Volume II*, a reprint of the 1894 *Randolph County Business Directory*, copies of the 1900 federal census for Randolph County, copies of the Randolph County Genealogical Society Journals, Randolph County will books and more.

Randolph Room hours are 9-5 Monday, Thursday, Friday and Saturday; and 9-9 Tuesday and Wednesday.

Hands-On Science sessions added

♣ So popular is the Asheboro library's Hands-On Science program that a second session has been added for December 27.

Children in grades 2-6 are invited to attend either a 3 p.m. session or a 4:30 p.m. session and make plastic bottle boats.

Call 318-6804 to register.

Also coming up after Christmas: Board Game Bonanza, 10-noon Friday, December 28. Children of all ages are invited for a morning of gaming fun with classic board games such as Twister, Sorry!, Jenga, Candyland and Monopoly.

Book discussions

Asheboro Reads: *The Catcher in the Rye* by J.D. Salinger, 2 p.m. Tuesday, January 29.

Luna Book Club: TBD, 7 p.m. Tuesday, January 29.

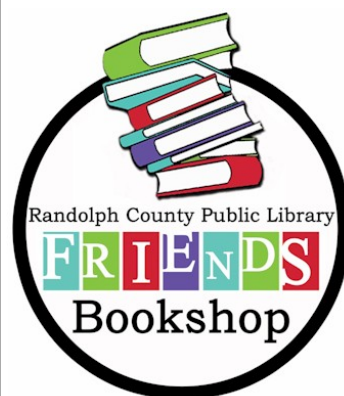
Archdale Book Break: *The Litigators* by John Grisham, 2 p.m. Tuesday, January 15.

Men in Black Book Club: TBD, Noon Thursday, December 20.

Liberty Book Club: Fourth Tuesday, Liberty library. Call 622-4605 for details.

Liberty storytimes

The Liberty Public Library's preschool storytime will move to 11 a.m. Thursdays beginning January 3.




The Friends of the Library Bookshop is closed during renovation of the Sunset Theatre. Please find a selection of used books for sale in the upstairs lobby of the Asheboro library.

Asheboro library to celebrate "UnBoxing Day" on December 26

The Asheboro library will be open 9 a.m. to 6 p.m. on Wednesday, December 26, with special "Ebooks-on-the-Go" one-on-one assistance for anyone who received an e-reader or

tablet computer for Christmas, or who wants help accessing library ebooks.

Learn how to set up your device and download ebooks from the library's Digital Depot website.



YES! I'd like to become a Friend and support the wonderful programs sponsored by the Friends each year.

Mail to: Friends of the Library
P.O. Box 2806
Asheboro, NC 27204
Memberships are tax deductible

NAME _____

ADDRESS _____

PHONE _____

EMAIL _____

<input type="checkbox"/> Student	\$5	<input type="checkbox"/> Benefactor.....	\$250
<input type="checkbox"/> Adult	\$15	<input type="checkbox"/> Lifetime.....	\$500
<input type="checkbox"/> Family.....	\$25	<input type="checkbox"/> Corporate Sponsor...	\$ _____
<input type="checkbox"/> Patron	\$100		

YES! I'd like to help: ____ Programs ____ Receptions ____ Book Sales ____ Membership ____

Randolph County Public Library
 201 Worth Street
 Asheboro, NC 27203
Return Service Requested

Non-Profit Organization
 U.S. Postage
 PAID
 Asheboro, NC 27203
 Permit No. 50



memorials & donations

In Honor of: Krista M. Lowe
 By: Jimmy, Pam and Allie Hill

In Honor of: Just N Time Bluegrass Band
 By: Ramseur Public Library

In Honor of: MOM Brands Cereals
 By: Randolph County Partnership for Children

In Honor of: Janice Pell
 By: Jimmy, Pam and Allie Hill

In Memory of: Leo Derrick, Jr.
 By: Asheboro SCORE Chapter #0648

In Memory of: Charlesanna Louise Fox
 By: W. Earle and Betsy W. Chapman
 Circle #3, First Presbyterian Church
 The Rev. and Mrs. D. Bryan Fox, Jr.
 Lou E. Gobel
 Christine M. Kivett
 Dr. and Mrs. R.I. Letvak
 Donald and Evelyn Michelle
 Mr. & Mrs. Lee C. Phoenix
 Reviewer's Book Club
 Mr. and Mrs. Jerry Tillman
 Westminster Class, First Presbyterian Church, Asheboro
 Charles M. and Patricia V. Whitehead
 Bill and Vera Winston

In Memory of: Phyllis Miller Gillispie Lewellyn
 By: Shai Henry and Olivia Cole

In Memory of: Donald S. "Buzzy" Redding, Jr.
 By: Milton and Linda Redding

In Memory of: Evelyn Johnson Yow
 By: Kenneth and Pat Callicutt
 Dr. and Mrs. J.R. Darwin
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